BMC Learning Trainee (3 days per week)

Thank you for your interest in the Learning Trainee post at BCMG.

This letter accompanies the information you will need in order to apply, including the Job Description and a Programme of Work for the 2015/16 season. You can find more details about the range of our work on our website, including company history, staff and Board biographies, the CBSO Centre in Birmingham and its location.

Application Procedure

Please email the following to Naomi Wellings, Learning Co-ordinator at naomi@bcmg.org.uk by the application deadline:

- A completed application form
- A completed Equal Opportunities monitoring form

The deadline for applications is Friday 23 October 2015, 9am, soon after which we will contact all applicants once shortlisting is complete.

Interviews for shortlisted candidates will take place on Wednesday 25 November 2015 at CBSO Centre.

For an informal discussion, please contact Nancy on 0121 643 0662, or by e-mail at nancy@bcmg.org.uk

Yours sincerely

Nancy Evans
Director of Learning and Participation
JOB DESCRIPTION

Learning Trainee

Reporting to: Director of Learning and Participation & Learning Co-ordinator
Contract: 8 months (3 days a week) commencing January 2016
Salary: £4,880 (£8,133 pro rata)

Main purpose of the post:

This is a post which aims to bridge the gap between university or college and the professional world of an arts organisation. The successful candidate will work alongside the Director of Learning and Participation, Learning Coordinator and Learning Assistant, assisting with BCMG’s busy and innovative Learning and Participation Programme. The post holder will provide administrative support for the programme and become involved practically in projects. The training will happen on the job but there may be opportunities to attend relevant external training.

The post holder will gain an understanding of:

- Music education in the context of a performing ensemble
- Project devising and planning
- Current trends in music education and community music
- Working in partnership with other organisations
- Team building and people management
- Funding sources and making funding applications
- The national context of orchestral learning and participation programmes
- Evaluation and monitoring
- Arts Awards

The post will involve:

Learning and Participation programme administration

- Booking musicians & issuing contracts
- Managing event bookings
- Supporting event management
- Maintaining databases
- Looking after the Learning Programme musical instruments and other resources
- Collating evaluation feedback
- Supporting the Marketing Manager with publicity distribution
- Updating the learning section of the BCMG website
- Creating children’s concert programmes
- Miscellaneous admin
Practical project involvement

- Taking part in a range of Learning and Participation projects as a musician or composer
- Shadowing experienced composers and workshop leaders
- Developing resources for workshops

General Information about working for BCMG:

BCMG is committed to offering training and professional development to its staff.

BCMG is committed to the principle and practice of equality of opportunity for all its employees and in its recruitment of prospective employees. The Company is pledged not to discriminate on grounds of age, disability, ethnicity, gender, marital status, political affiliation, race, religion or sexual orientation in its employment practice and in the conduct of its work.

In line with BCMG’s Safeguarding Policy, you will be asked to complete a DBS check.

PERSON SPECIFICATION

Qualifications, Experience, Skills & Personal Qualities

ESSENTIAL

- A passion for music education
- A passion for contemporary music
- Planning and time management skills
- Good communication and interpersonal skills
- Good written English
- Computer literate including word processing, databases and spreadsheets
- Music – performance or composition skills
- Ability to work alone and as part of a team
- Imagination, initiative, flexibility and creativity

DESIRABLE BUT NOT ESSENTIAL

- Previous experience in the field of music education or community music
- A music degree or equivalent
- Previous administrative experience
2015/16 – Season Outline
DRAFT 10: as at 24 September 2015 - all dates & details are provisional & confidential

Sat 25 July 2015 BBC Proms, Cadogan Hall (Proms Matinee)
Programme celebrating BOULEZ at 90

Pierre Boulez Notations II – XI – X – La treizième
(arr. Johannes Schöllhorn)
Shiori Usui Ophiocordyceps unilateralis (Premiere – BBC
Proms commission)
Betsy Jolas Wanderlied* (UK Premiere)
Joanna Lee Hammer of Solitude ~ (Premiere – BBC Proms
commission)
Pierre Boulez Dérive II
Conductor FRANCK OLLU
Cello ULRICH HEINEN*
Voice HILARY SUMMERS~

Sun 6 Sept 2015 IKON ‘Sculpture’ project at CBSO Centre

Sat 26/Sun 27 September 2015 BAP Festival – Birmingham Weekender
BCMG soloists
Michael Wolters Requiem (new work)
[*’Requiem’ pieces for empty shop units]

Fri 9 October 2015 British Library, London
BCMG provides ‘in-kind’ support for Prisms of Love, a collaboration
between storyteller/writer VAYU NAIDU, tabla player SARVAR SABRI,
dancer SONIA SABRI and BCMG oboist MELINDA MAXWELL. Based
on 16th century Sufi tales from Muhammad Malik Jaisi, this project is a
partnership between the British Library, Bagri Foundation and SOAS
(School of Oriental and African Studies)

Sat 17 October 2015 El Cervantino Festival – Guanajuato (MEXICO) UK/Mexico Year of
Culture

Oliver Knussen Ophelia Dances
Carlos Sanchez-Gutierrez new work (world premiere/ECF comm)
Tansy Davies Nature* (BCMG SI commission 2012)
INTERVAL Fantasia upon all the notes
Harrison Birtwistle Songs without Voices
Oliver Knussen Lilith (BCMG commission 1990)
Simon Holt
Alejandro Castaños  
**Débours (world premiere/ECF comm)**

**Conductor**
CHRISTIAN KARLSEN  
**Piano**
HUW WATKINS*

**Sun 1 Nov 2015 CBSO Centre, Birmingham**
Mish Mash (with Aurora) promoted by Liz Muge/venue facilitated by BCMG

**Sun 15 Nov 2015 CBSO Centre, Birmingham + Audience Exchange**

Patrick Brennan  
Polly Roe  
Carl Nielsen  
Three Piano Pieces Op 59  
(recomposed by Hans Abrahamsen)  
Hans Abrahamsen  
The Comedy of Change  
Julian Anderson  
**INTER**  
Melinda Maxwell  
new work (Premiere – SI commission 2015)  
Igor Stravinsky  
Rénard*
  
[Unadvertised encore:Stravinsky Ragtime for 11 Instruments]

**Conductor**
OLIVER KNUSSEN  
**Vocal soloists**
RSVP Voices* [2 tenors / 2 basses]

**Fri 4 Dec 2015 CBSO Centre, Birmingham**
**Sat 5 Dec 2015 Wigmore Hall, London**

Dominic Muldowney  
Six Cabaret Songs*  
Adlestrop; At Last the Secret is Out; Foxtrot  
(from a play); Funeral Blues; Uffington;  
Underneath the abject willow  
Two Shakespeare Settings*  
Winter; Fear No More  
Smooth Between Sea and Land (AE Housman)*  
(world première/BCMG comm)

**INTERVAL**

Howard Skempton  
The Rime of the Ancient Mariner (world première/Maurice Millward commission for BCMG)

**Conductor**  
DOMINIC MULDOWNEY*  
**Baritone**  
RODERICK WILLIAMS

**Nov 2015-Jun 2016 CD Recording sessions, CBSO Centre, Birmingham**

Elliott Carter  
Dialogues  
**Elliott Carter**  
Dialogues II  
**Elliott Carter**  
Two Controversies & a Conversation  
**Conductor**  
OLIVER KNUSSEN

**Sat 6 Feb 2016 CBSO Centre, Birmingham + Families@4 + Audience Exchange**
Claude Vivier *Trois Airs pour un opéra imaginaire*
Tansy Davies *Dark Ground+
Edmund Finnis *Parallel Colour (Premiere – SI commission)*
INTERVAL
Rozalie Hirs *Platonic ID (UK Premiere)*
Jonathan Harvey *Cirrus Light~*
Franco Donatoni *Still~*

Conductor RICHARD BAKER
Soprano ALLISON BELL~
Percussion solo JULIAN WARBURTON+
Clarinet solo TIMOTHY LINES~

**Sat 20 Feb 2016**

**CrossCurrents festival at The University of Birmingham**
**Contemporary Music Festival**
**Bramall Music Building**

Tansy Davies *Grind Show (BCMG Integra commission)+ louver*
Judith Weir *Distance and Enchantment*
Judith Weir *On Buying a Horse*
Judith Weir *Blackbirds and Thrushes*
Michael Zev Gordon *Seize The Day (BCMG SI commission)+*
INTERVAL
Morton Feldman *The Viola in My Life II +*
Various composers~ *new song cycle (25-30 mins) – 11 composers commissioned cf ‘Berio Folksongs”*+

Conductor RICHARD BAKER+
Mezzo soprano LUCY SCHAUFER*
~Composers include tbc:
Judith Weir, Tansy Davies, Howard Skempton, Joe Cutler, Charlotte Bray, Scott Wilson, Daria Kwiatkowska, Michael Zev Gordon, Fumiko Miyachi

**Sun 6 March 2016**

**COMA project, CBSO Centre, Birmingham (in collaboration with Birmingham Conservatoire & University of Wolverhampton)**

Part of a national COMA project on 5/6 March 2016
All details tbc

**Sun 13 Mar 2016 tbc**

**BCMG/Jazzlines collaboration with Birmingham Conservatoire FRONTIERS FESTIVAL**

New work by composer Hans Koller with 6 BCMG players including soloist Melinda Maxwell and featuring Hans Koller (piano), John O’Gallagher (sax), Jeff Williams (drums), Percy Purseglove (trumpet), Phil Robson (guitar)

**Sun 1 May 2016**

**CBSO Centre, Birmingham + Families@4**

Benedict Mason *Nodding Trilliums & Curve-Lined Angles (BCMG Commission 1990)*
Charles Ives *Piano Trio*
Benedict Mason  *new work* (Premiere – SI commission)

Conductor  ILAN VOLKOV

Sat 11 June 2016  **Britten Studio, Aldeburgh Festival**  [NB Afternoon concert tbc]

Programme to include t.b.c.
Benedict Mason  *Nodding Trilliums & Curve-Lined Angles (BCMG Commission 1990)*
Benedict Mason  *new work (2nd performance - SI commission)*
Julian Anderson  *The Comedy of Change*

Conductor  ILAN VOLKOV

Sun 12 June 2016  **CBSO Centre, Birmingham**
**BCMG Chamber Players**

Judith Weir  *Blue-Green Hill*
Richard Baker  *new work* (Premiere – SI commission)
Zoë Martlew  *new work* (Premiere – SI commission)
Howard Skempton  *Field Notes (BCMG commission 2014)*
[Melinda Maxwell  *New Improvisation]*
John Woolrich  *new work* (Premiere – SI commission)

Encores:  tbc

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**Learning and Participation Programme 2015/16**

*Family Programme*

**Families@4**
Two performance events on the afternoons of the BCMG Richard Baker and Ilan Volkov concerts at CBSO Centre, imaginatively presenting pieces from the evening programme to a family audience, with activities in the Foyer from an hour before-hand.

**Family Music Maze**
Two Family Music Maze workshops, one as part of Family Arts Week and one as part of a potential COMA (Contemporary Music-Making for Amateurs) weekend, with participants creating their own ‘open score’ pieces for COMA members to perform.

**BCMG/Ikon Family Event**
Two half-day collaborative workshops as part of Family Arts Week in Autumn 2015, with a particular focus on graphic scores.

**Year-round out-of-school programme**

**Music Maze**
8 day-long weekend composing workshops, across the year, for young people aged 8-11 at CBSO Centre, led by composer Liz Johnson and BCMG Director of Learning & Participation Nancy Evans with 2 BCMG musicians, linked to repertoire from BCMG concerts.
Zigzag Ensemble
8 day-long weekend composing and improvising workshops for young people aged 12-16 at CBSO Centre, led by composer Ben Markland, with one BCMG musician

Feel the Buzz
Three day-long composing workshops (autumn, spring and summer) for young people aged 14-18 led by composer Fraser Trainer, with BCMG musicians. A change of strategy this year is to recruit higher-ability students from a wider geographical area utilising Music Education Hub networks.

School Programme

MiniFest
Working with two classes from Birmingham primary schools to create mini-music festivals of new music in their schools with composers, BCMG musicians and visual artists.

Sequenza
A new model for this long-standing BCMG project has been developed in partnership with Birmingham Music Education Hub. Four GCSE classes will be invited to the CBSO Centre for a day of composing, each class working with an individual BCMG player. This will be followed by a twilight CPD session for teachers, enabling them to continue the project in their school. The three BCMG players will each make two subsequent visits to work with the pupils in school.

Higher Education

Birmingham University Student Composer Workshops
A series of workshops rehearsing/recording student composer pieces with a large BCMG ensemble, and augmented by a series of instrumental seminars.

Birmingham Conservatoire Student Composer Workshops
A series of workshops rehearsing/recording 15-20 student composer pieces with an 8-piece BCMG ensemble, and a further collaboration around the potential COMA weekend in March 2016.

Resources, Research & Development

BCMG Learning Resource Website
To be formally launched at the end of September 2015, this new section of the BCMG website will contain extensive resources developed through previous projects, mainly directed at teachers and workshop leaders.

Listen Imagine Compose CPD
A continuing partnership with Sound and Music to develop CPD for teachers, and working with Birmingham City University to accredit this through their Master in Teaching and Learning Programme.

Further opportunities for young and emerging composers outside of formal education

BCMG/Sound and Music Apprentice Composer in Residence
Scheme for one emerging composer to shadow and write for the Group for a year, including composing a short piece for a young performer.
BCMG aims to build an environment that can nourish diversity in all aspects of its delivery. Every individual who comes into contact with the company, whether composer, performer, audience member, project participant, board member or employee brings a unique experience to bear on their relationship with BCMG and its music.

With this in mind you are invited to complete and return this form to help BCMG continue to monitor and develop the diversity of its work. The answers you provide will be treated as confidential. Any subsequent use of data will be aggregated and anonymous.

Please leave blank any questions you would prefer not to answer.

Name
__________________________________________________________

Gender
Female □  Male □

Please indicate your age & birth date below:

- 0-19 years □  Birth date ___ / ___ / ______
- 20-34 years □  Birth date ___ / ___ / ______
- 35-49 years □  Birth date ___ / ___ / ______
- 50-64 years □  Birth date ___ / ___ / ______
- 65+ years □  Birth date ___ / ___ / ______

Town/city of residence ____________________________  Postcode __________

Do you consider yourself to be disabled?    Yes □  No □

Are you registered disabled?     Yes □  No □

What is your nationality? ____________________________
How would you describe your ethnic group?
Choose one option that best describes your ethnic group or background:

White
- □ English / Welsh / Scottish / Northern Irish / British
- □ Irish
- □ Gypsy or Irish Traveller
- □ Any other White background, please describe ____________________________

Mixed / Multiple ethnic groups
- □ White and Black Caribbean
- □ White and Black African
- □ White and Asian
- □ Any other Mixed / Multiple ethnic background, please describe ________________

Asian / Asian British
- □ Indian
- □ Pakistani
- □ Bangladeshi
- □ Chinese
- □ Any other Asian background, please describe __________________________

Black / African / Caribbean / Black British
- □ African
- □ Caribbean
- □ Any other Black / African / Caribbean background, please describe ______________

Other ethnic group
- □ Arab
- □ Any other ethnic group, please describe __________________________

Religion or belief
________________________ (please specify)

- □ No religion or belief

Thank you for completing this form.