

September 2015

**Birmingham  
Contemporary  
Music Group**



### **BCMG Learning Trainee (3 days per week)**

Thank you for your interest in the Learning Trainee post at BCMG.

This letter accompanies the information you will need in order to apply, including the Job Description and a Programme of Work for the 2015/16 season. You can find more details about the range of our work on our website, including company history, staff and Board biographies, the CBSO Centre in Birmingham and its location.

### **Application Procedure**

Please email the following to Naomi Wellings, Learning Co-ordinator at [naomi@bcmg.org.uk](mailto:naomi@bcmg.org.uk) by the application deadline:

- A completed application form
- A completed Equal Opportunities monitoring form

The deadline for applications is **Friday 23 October 2015, 9am**, soon after which we will contact all applicants once shortlisting is complete.

Interviews for shortlisted candidates will take place on **Wednesday 25 November 2015** at CBSO Centre.

For an informal discussion, please contact Nancy on 0121 643 0662, or by e-mail at [nancy@bcmg.org.uk](mailto:nancy@bcmg.org.uk)

Yours sincerely

*Nancy Evans*

Nancy Evans  
Director of Learning and Participation

## JOB DESCRIPTION

**Birmingham  
Contemporary  
Music Group**



### **Learning Trainee**

Reporting to: **Director of Learning and Participation & Learning Co-ordinator**

Contract: **8 months (3 days a week) commencing January 2016**

Salary: **£4,880 (£8,133 pro rata)**

### **Main purpose of the post:**

This is a post which aims to bridge the gap between university or college and the professional world of an arts organisation. The successful candidate will work alongside the Director of Learning and Participation, Learning Coordinator and Learning Assistant, assisting with BCMG's busy and innovative Learning and Participation Programme. The post holder will provide administrative support for the programme and become involved practically in projects. The training will happen on the job but there may be opportunities to attend relevant external training.

### **The post holder will gain an understanding of:**

- Music education in the context of a performing ensemble
- Project devising and planning
- Current trends in music education and community music
- Working in partnership with other organisations
- Team building and people management
- Funding sources and making funding applications
- The national context of orchestral learning and participation programmes
- Evaluation and monitoring
- Arts Awards

### **The post will involve:**

#### **Learning and Participation programme administration**

- Booking musicians & issuing contracts
- Managing event bookings
- Supporting event management
- Maintaining databases
- Looking after the Learning Programme musical instruments and other resources
- Collating evaluation feedback
- Supporting the Marketing Manager with publicity distribution
- Updating the learning section of the BCMG website
- Creating children's concert programmes
- Miscellaneous admin

## **Practical project involvement**

- Taking part in a range of Learning and Participation projects as a musician or composer
- Shadowing experienced composers and workshop leaders
- Developing resources for workshops

## **General Information about working for BCMG:**

BCMG is committed to offering training and professional development to its staff.

BCMG is committed to the principle and practice of equality of opportunity for all its employees and in its recruitment of prospective employees. The Company is pledged not to discriminate on grounds of age, disability, ethnicity, gender, marital status, political affiliation, race, religion or sexual orientation in its employment practice and in the conduct of its work.

In line with BCMG's Safeguarding Policy, you will be asked to complete a DBS check.

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## **PERSON SPECIFICATION**

### **Qualifications, Experience, Skills & Personal Qualities**

#### **ESSENTIAL**

- A passion for music education
- A passion for contemporary music
- Planning and time management skills
- Good communication and interpersonal skills
- Good written English
- Computer literate including word processing, databases and spreadsheets
- Music – performance or composition skills
- Ability to work alone and as part of a team
- Imagination, initiative, flexibility and creativity

#### **DESIRABLE BUT NOT ESSENTIAL**

- Previous experience in the field of music education or community music
- A music degree or equivalent
- Previous administrative experience

# Birmingham Contemporary Music Group



## 2015/16 – Season Outline

**DRAFT 10: as at 24 September 2015 - all dates & details are provisional & confidential**

- Sat 25 July 2015      **BBC Proms, Cadogan Hall (Proms Matinee)**  
**Programme celebrating BOULEZ at 90**
- |               |   |
|---------------|---|
| Pierre Boulez | Notations II – XI – X – La treizième<br>(arr. Johannes Schöllhorn)      |
| Shiori Usui   | <i>Ophiocordyceps unilateralis</i> (Premiere – BBC<br>Proms commission) |
| Betsy Jolas   | <i>Wanderlied*</i> (UK Premiere)  |
| Joanna Lee    | <i>Hammer of Solitude</i> ~ (Premiere – BBC Proms<br>commission)        |
| Pierre Boulez | <i>Dérive II</i>  |
| Conductor     | FRANCK OLLU   |
| Cello         | ULRICH HEINEN*  |
| Voice         | HILARY SUMMERS~   |
- Sun 6 Sept 2015      **IKON ‘Sculpture’ project at CBSO Centre**
- Sat 26/Sun 27  
September 2015      **BAP Festival – Birmingham Weekender**  
BCMG soloists  
Michael Wolters      *Requiem* (new work)  
[‘Requiem’ pieces for empty shop units]
- Fri 9 October 2015      **British Library, London**  
BCMG provides ‘in-kind’ support for *Prisms of Love*, a collaboration  
between storyteller/writer VAYU NAIDU, tabla player SARVAR SABRI,  
dancer SONIA SABRI and BCMG oboist MELINDA MAXWELL. Based  
on 16<sup>th</sup> century Sufi tales from Muhammad Malik Jaisi, this project is a  
partnership between the British Library, Bagri Foundation and SOAS  
(School of Oriental and African Studies)
- Sat 17 October 2015      **El Cervantino Festival – Guanajuato (MEXICO) UK/Mexico Year of**  
[Fri 16 Oct:m’classes] **Culture**
- |                          |   |
|--------------------------|---|
| Oliver Knussen           | <i>Ophelia Dances</i>                     |
| Carlos Sanchez-Gutierrez | <i>new work</i> (world premiere/ECF comm) |
| Tansy Davies             | <i>Nature*</i> (BCMG SI commission 2012)  |
| INTERVAL                 |   |
| Harrison Birtwistle      | <i>Fantasia upon all the notes</i>        |
| Oliver Knussen           | <i>Songs without Voices</i>               |
| Simon Holt               | <i>Lilith</i> (BCMG commission 1990)      |

	Alejandro Castaños	<i>Détours</i> (world premiere/ECF comm)
	Conductor	CHRISTIAN KARLSEN
	Piano	HUW WATKINS*
Sun 1 Nov 2015	<b>CBSO Centre, Birmingham</b>	
	Mish Mash (with Aurora) promoted by Liz Muge/venue facilitated by BCMG)	
Sun 15 Nov 2015	<b>CBSO Centre, Birmingham + Audience Exchange</b>	
	Patrick Brennan	<i>Polly Roe</i>
	Carl Nielsen	<i>Three Piano Pieces Op 59</i> (recomposed by Hans Abrahamsen)
	Hans Abrahamsen	<i>Liebeslied</i>
	Julian Anderson	<i>The Comedy of Change</i>
	INTERVAL	
	Melinda Maxwell	<i>new work</i> (Premiere – SI commission 2015)
	Igor Stravinsky	<i>Renard</i> *
	[Unadvertised encore: Stravinsky <i>Ragtime for 11 Instruments</i> ]	
	Conductor	OLIVER KNUSSEN
	Vocal soloists	RSVP Voices* [2 tenors / 2 basses]
Fri 4 Dec 2015	<b>CBSO Centre, Birmingham</b>	
Sat 5 Dec 2015	<b>Wigmore Hall, London</b>	
	Dominic Muldowney	Six Cabaret Songs* <i>Adlestrop; At Last the Secret is Out; Foxtrot (from a play); Funeral Blues; Uffington; Underneath the abject willow</i> Two Shakespeare Settings* <i>Winter; Fear No More</i> <i>Smooth Between Sea and Land</i> (AE Housman)* (world première/BCMG comm)
	INTERVAL	
	Howard Skempton	<i>The Rime of the Ancient Mariner</i> (world premiere/Maurice Millward commission for BCMG)
	Conductor	DOMINIC MULDOWNEY*
	Baritone	RODERICK WILLIAMS
Nov 2015-Jun 2016	<b>CD Recording sessions, CBSO Centre, Birmingham</b>	
	Elliott Carter	<i>Dialogues</i>
	Elliott Carter	<i>Dialogues II</i>
	Elliott Carter	<i>Two Controversies &amp; a Conversation</i>
	Conductor	OLIVER KNUSSEN
Sat 6 Feb 2016	<b>CBSO Centre, Birmingham + Families@4 + Audience Exchange</b>	

Claude Vivier *Trois Airs pour un opéra imaginaire\**  
Tansy Davies *Dark Ground+*  
Edmund Finnis *Parallel Colour* (Premiere – SI commission)

INTERVAL

Rozalie Hirs *Platonic ID* (UK Premiere)  
Jonathan Harvey *Cirrus Light~*  
Franco Donatoni *Still\**

Conductor RICHARD BAKER  
Soprano ALLISON BELL\*  
Percussion solo JULIAN WARBURTON+  
Clarinet solo TIMOTHY LINES~

Sat 20 Feb 2016

**CrossCurrents festival at The University of Birmingham  
Contemporary Music Festival  
Bramall Music Building**

Tansy Davies *Grind Show* (BCMG Integra commission)+  
*loure*

Judith Weir *Distance and Enchantment*

Judith Weir *On Buying a Horse\**

Judith Weir *Blackbirds and Thrushes\**

Michael Zev Gordon *Seize The Day* (BCMG SI commission)+

INTERVAL

Morton Feldman *The Viola in My Life II +*

Various composers~ *new song cycle* (25-30 mins) – 11 composers  
commissioned cf 'Berio Folksongs'+

Conductor RICHARD BAKER+  
Mezzo soprano LUCY SCHAUFER\*

~Composers include tbc:

Judith Weir, Tansy Davies, Howard Skempton, Joe Cutler, Charlotte  
Bray, Scott Wilson, Daria Kwiatkowska, Michael Zev Gordon, Fumiko  
Miyachi

Sun 6 March 2016

**COMA project, CBSO Centre, Birmingham (in collaboration with  
Birmingham Conservatoire & University of Wolverhampton)**

Part of a national COMA project on 5/6 March 2016  
All details tbc

Sun 13 Mar 2016 tbc

**BCMG/Jazzlines collaboration with Birmingham Conservatoire  
FRONTIERS FESTIVAL**

New work by composer Hans Koller with 6 BCMG players including  
soloist Melinda Maxwell and featuring Hans Koller (piano), John  
O'Gallagher (sax), Jeff Williams (drums), Percy Purseglove (trumpet),  
Phil Robson (guitar)

Sun 1 May 2016

**CBSO Centre, Birmingham + Families@4**

Benedict Mason *Nodding Trilliums & Curve-Lined Angles* (BCMG  
Commission 1990)

Charles Ives *Piano Trio*

Benedict Mason *new work* (Premiere – SI commission)

Conductor ILAN VOLKOV

Sat 11 June 2016 **Britten Studio, Aldeburgh Festival** [NB Afternoon concert tbc]

Programme to include t.b.c.

Benedict Mason *Nodding Trilliums & Curve-Lined Angles* (BCMG Commission 1990)

Benedict Mason *new work* (2<sup>nd</sup> performance - SI commission)

Julian Anderson *The Comedy of Change*

Conductor ILAN VOLKOV

Sun 12 June 2016 **CBSO Centre, Birmingham**  
**BCMG Chamber Players**

Judith Weir *Blue-Green Hill*

Luke Bedford *new work* (Premiere – SI commission)

Richard Baker *new work* (Premiere – SI commission)

Zoë Martlew *new work* (Premiere – SI commission)

Howard Skempton *Field Notes* (BCMG commission 2014)

[Melinda Maxwell *New Improvisation*]

John Woolrich *new work* (Premiere – SI commission)

Encores: tbc

### Learning and Participation Programme 2015/16

#### *Family Programme*

##### **Families@4**

Two performance events on the afternoons of the BCMG Richard Baker and Ilan Volkov concerts at CBSO Centre, imaginatively presenting pieces from the evening programme to a family audience, with activities in the Foyer from an hour before-hand.

##### **Family Music Maze**

Two Family Music Maze workshops, one as part of Family Arts Week and one as part of a potential COMA (Contemporary Music-Making for Amateurs) weekend, with participants creating their own 'open score' pieces for COMA members to perform.

##### **BCMG/Ikon Family Event**

Two half-day collaborative workshops as part of Family Arts Week in Autumn 2015, with a particular focus on graphic scores.

#### *Year-round out-of-school programme*

##### **Music Maze**

8 day-long weekend composing workshops, across the year, for young people aged 8-11 at CBSO Centre, led by composer Liz Johnson and BCMG Director of Learning & Participation Nancy Evans with 2 BCMG musicians, linked to repertoire from BCMG concerts.

### **Zigzag Ensemble**

8 day-long weekend composing and improvising workshops for young people aged 12-16 at CBSO Centre, led by composer Ben Markland, with one BCMG musician

### **Feel the Buzz**

Three day-long composing workshops (autumn, spring and summer) for young people aged 14-18 led by composer Fraser Trainer, with BCMG musicians. A change of strategy this year is to recruit higher-ability students from a wider geographical area utilising Music Education Hub networks.

### *School Programme*

### **MiniFest**

Working with two classes from Birmingham primary schools to create mini-music festivals of new music in their schools with composers, BCMG musicians and visual artists.

### **Sequenza**

A new model for this long-standing BCMG project has been developed in partnership with Birmingham Music Education Hub. Four GCSE classes will be invited to the CBSO Centre for a day of composing, each class working with an individual BCMG player. This will be followed by a twilight CPD session for teachers, enabling them to continue the project in their school. The three BCMG players will each make two subsequent visits to work with the pupils in school.

### *Higher Education*

### **Birmingham University Student Composer Workshops**

A series of workshops rehearsing/recording student composer pieces with a large BCMG ensemble, and augmented by a series of instrumental seminars.

### **Birmingham Conservatoire Student Composer Workshops**

A series of workshops rehearsing/recording 15-20 student composer pieces with an 8-piece BCMG ensemble, and a further collaboration around the potential COMA weekend in March 2016.

### *Resources, Research & Development*

### **BCMG Learning Resource Website**

To be formally launched at the end of September 2015, this new section of the BCMG website will contain extensive resources developed through previous projects, mainly directed at teachers and workshop leaders.

### **Listen Imagine Compose CPD**

A continuing partnership with Sound and Music to develop CPD for teachers, and working with Birmingham City University to accredit this through their Master in Teaching and Learning Programme.

### *Further opportunities for young and emerging composers outside of formal education*

### **BCMG/Sound and Music Apprentice Composer in Residence**

Scheme for one emerging composer to shadow and write for the Group for a year, including composing a short piece for a young performer.



## DIVERSITY MONITORING FORM

BCMG aims to build an environment that can nourish diversity in all aspects of its delivery. Every individual who comes into contact with the company, whether composer, performer, audience member, project participant, board member or employee brings a unique experience to bear on their relationship with BCMG and its music.

With this in mind you are invited to complete and return this form to help BCMG continue to monitor and develop the diversity of its work. The answers you provide will be treated as confidential. Any subsequent use of data will be aggregated and anonymous.

Please leave blank any questions you would prefer not to answer.

**Name**

\_\_\_\_\_

**Gender**      Female                  Male   

**Please indicate your age & birth date below:**

0-19 years	<input type="checkbox"/>	<b>Birth date</b> __ / __ / ____
20-34 years	<input type="checkbox"/>	<b>Birth date</b> __ / __ / ____
35-49 years	<input type="checkbox"/>	<b>Birth date</b> __ / __ / ____
50-64 years	<input type="checkbox"/>	<b>Birth date</b> __ / __ / ____
65+ years	<input type="checkbox"/>	<b>Birth date</b> __ / __ / ____

**Town/city of residence** \_\_\_\_\_ **Postcode** \_\_\_\_\_

**Do you consider yourself to be disabled?**      Yes          No   

**Are you registered disabled?**                              Yes          No   

**What is your nationality?** \_\_\_\_\_

**How would you describe your ethnic group?**

Choose one option that best describes your ethnic group or background:

**White**

- English / Welsh / Scottish / Northern Irish / British
- Irish
- Gypsy or Irish Traveller
- Any other White background, please describe \_\_\_\_\_

**Mixed / Multiple ethnic groups**

- White and Black Caribbean
- White and Black African
- White and Asian
- Any other Mixed / Multiple ethnic background, please describe \_\_\_\_\_

**Asian / Asian British**

- Indian
- Pakistani
- Bangladeshi
- Chinese
- Any other Asian background, please describe \_\_\_\_\_

**Black / African / Caribbean / Black British**

- African
- Caribbean
- Any other Black / African / Caribbean background, please describe \_\_\_\_\_

**Other ethnic group**

- Arab
- Any other ethnic group, please describe \_\_\_\_\_

**Religion or belief**

\_\_\_\_\_ (please specify)

- No religion or belief

Thank you for completing this form.