

Birmingham Contemporary Music Group



July 2015

BCMG DEVELOPMENT CO-ORDINATOR – Individuals and Trusts

Thank you for your interest in the Development Co-ordinator post at BCMG.

This letter accompanies the information you will need in order to apply, including the Job Description, a Programme of Work for the 2015/16 season and a Sound Investment catalogue. You can find more details about the range of our work on our website, including company history, staff and Board biographies, the CBSO Centre in Birmingham and its location.

Application Procedure

Please email the following to Carla Priddon, Director of Development at carla@bcmg.org.uk by the application deadline:

- A letter of application telling us why you would like the job and what you would bring to BCMG as Development Co-ordinator, with particular reference to relevant experience in your career to date, and how you fit the person specification.
- Your CV and the names and contact details of two referees
- A completed Equal Opportunities monitoring form

The deadline for applications is **Monday 17 August at 9am** soon after which we will contact all applicants once shortlisting is complete.

Interviews for shortlisted candidates will take place on **Thursday 3 September** in Birmingham.

For an informal discussion, please contact Carla on 0121 616 2621, or by e-mail at carla@bcmg.org.uk

Yours faithfully

A handwritten signature in black ink that reads "Carla Priddon". The signature is written in a cursive style and is underlined with a single horizontal line.

Carla Priddon
Director of Development



Development Co-ordinator – Individuals and Trusts

Job Description

Responsible to: **Director of Development**

Salary: **Not less than £18,500** with an opportunity to review after 12 months
2-year fixed-term contract with potential to extend

Main purpose of the post:

The **Development Co-ordinator – Individuals and Trusts** is a vital part of Birmingham Contemporary Music Group's Development Team of two. The team is responsible for generating income from a range of different sources to support the Group's artistic performances, learning and participation programme and new commissions. Next season (2016/17), is the 25th anniversary of Sound investment, our pioneering individual giving scheme, and this role will play a key part in managing and growing this scheme, developing relationships and increasing private income.

The role's purpose is to provide operational support across all areas of BCMG's fundraising activity, in particular; supporting the Director of Development in the stewardship of existing donors and recruiting new ones, relationship management and achieving ambitious fundraising targets.

The successful candidate will be joining a dynamic, ambitious and creative team at BCMG. The post reports directly to the Director of Development and will work closely with senior managers, key individuals and Trust supporters.

The Company fundraising target for 2015/16 is £550,000, which includes a secured annual Arts Council England grant until 2017/18.

Main duties and responsibilities:

Working closely with the Director of Development the key tasks will be:

Individuals (Sound Investment/Foundation)

Responsibility for administrating and running BCMG's individual giving schemes, Sound Investment and BCMG Foundation, and helping to develop them

Raising an agreed sum annually from Sound Investment (£25,500 budgeted in 2015/16) and the Foundation (£9,250 in 2015/16)

Relationship and network-building with potential and existing donors

Co-ordinating the relationship-building between donors and BCMG staff, players and Board

Working with the Director of Development, reviewing the existing individual schemes to ensure the delivery of a first-class experience for our supporters and with support, develop a plan of growth in both schemes with support

Ensuring high standards of care for existing supporters using our CRM system, ThankQ

Supporting the Director of Development with our newly created 'Development Board', raising income for BCMG's Momentum Fund - a newly established fund for ambitious projects and artistic research and development

Trusts

Responsibility for raising project funds and core income, including from known charitable trusts with the propensity to give up to £10,000 (many of these are regular supporters)

To ensure regular Trust supporters (approximately 15 per annum) receive reports in a timely and detailed manner by working with the various project managers to gather specific and detailed information needed for the report

Co-ordinating the operational aspects of smaller trusts and statutory relationships (e.g. application forms, relationship management, conditions-of-grant checklists, interim report processing)

Researching and profiling potential trust donors and new funding sources

Assisting the Director of Development where required to manage BCMG's relationship with public funders. This involves collating policies and supporting in grant applications and reports. Where required, this role is responsible for supporting application to larger trust supporters that have a propensity to give more than £10,000

Donor Events

Co-ordinating events at concerts e.g. arranging drinks receptions for donors

Co-ordinating invitation lists for current and prospective donors and partners of the organisation

Supporting the Director of Development to create and/or manage strategic events that retain existing donors or recruit new ones (approximately 3 per annum)

Website, Marketing and Social Media

To work with the Marketing Manager and the in-house digital team to ensure we regularly communicate with donors in an interesting and timely way

Writing copy for fundraising marketing materials

Managing the fundraising aspects of BCMG's online and social media presence

Creating/sending regular e-newsletters and twice yearly brochures to Sound Investors and Foundation members

Helping to create leaflets and marketing materials as applicable

General

Tracking income and progress through a developed phased budget and provide monthly reports to Director of Development

To work closely with the Director of Development to analyse audience data relating to individual donors and prospective supporters

To ensure the highest standard of care to existing supporters and potential donors

To co-ordinate the communication between the development team and the wider BCMG Team generally where appropriate, in particular with the Marketing Manager and Learning Co-ordinator

Working with colleagues across the company to promote the work of BCMG and to uphold our principles, vision and values

Deputising for the Director of Development at meetings and networking events

Day-to-day administration to support the Director of Development as required

Supporting the Development team's strategy and working principles

Keeping updated on good fundraising and sector practice

In addition, there could be opportunities to manage the occasional work experience student for short periods of time throughout the year (up to 3 per annum)

General Information about working for BCMG

BCMG is committed to offering training and professional development to its staff.

BCMG is committed to the principle and practice of equality of opportunity for all its employees and in its recruitment of prospective employees. The Company is pledged not to discriminate on grounds of age, disability, ethnicity, gender, marital status, political affiliation, race, religion or sexual orientation in its employment practice and in the conduct of its work.

In line with BCMG's Safeguarding Policy, you may be required to be ISA registered and DBS-checked.

Person Specification

ESSENTIAL	DESIRABLE
<p>EDUCATION/TRAINING:</p> <p>The successful candidate will be able to demonstrate sound relevant experience</p>	<p>EDUCATION/TRAINING:</p> <p>Knowledge/study of music to degree level or equivalent would be a distinct advantage</p> <p>Fundraising Qualifications</p> <p>Evidence of Fundraising Training</p> <p>Membership of Institute of Fundraising</p>
<p>EXPERIENCE:</p> <p>Two years' experience in fundraising and managing an individual donor scheme/trust programme or equivalent relevant experience in marketing, business development or data management</p> <p>Experience of Trust fundraising (including applications and reporting)</p> <p>Evidence of ability to communicate effectively including through letters and marketing materials</p> <p>Track record of successfully managing individual relationships through face to face, email and telephone communication</p> <p>Successful track record of securing new donations</p> <p>Experience of managing budgets or overseeing financial tracking systems</p> <p>Have previously worked with a CRM database or have equivalent experience of managing data through IT systems</p>	<p>EXPERIENCE:</p> <p>Gained within the arts sector</p> <p>PR, Marketing and social media</p> <p>Organising donor events/guest lists and research to create invitation lists</p>
<p>SKILLS & ATTRIBUTES:</p> <p>Ability to articulate BCMG's artistic output to potential donors</p>	<p>SKILLS & ATTRIBUTES:</p> <p>Experience of ThankQ, Raiser's Edge or Tessitura or similar CRM systems</p>

<p>Excellent interpersonal, written and oral communication and copywriting skills</p> <p>Experience of identifying/initiating new opportunities to maximise fundraising income</p> <p>Excellent data management skills</p> <p>The ability to work with supporters, manage their needs and expectations</p> <p>Excellent administrative and organisational skills including Microsoft Word, Outlook and Excel</p> <p>Good working knowledge of IT programmes, including CRM databases</p>	<p>Ability to manipulate data within a CRM database</p>
<p>PERSONAL CHARACTERISTICS:</p> <p>A passion for the arts</p> <p>Strong interpersonal skills with the ability to communicate effectively on many levels; and the confidence to discuss BCMG's work and aspirations with potential and existing supporters</p> <p>The ability to work as part of a team and with other departments within BCMG</p> <p>Ability to work flexibly and under pressure</p> <p>Ability to work evenings and weekends (for which time off in lieu is offered)</p>	<p>PERSONAL CHARACTERISTICS:</p> <p>An interest in and open-mindedness towards contemporary music</p>

Sat 6 Feb 2016

CBSO Centre, Birmingham + Families@4 + Audience Exchange

Claude Vivier *Trois Airs pour un opéra imaginaire**
Tansy Davies *Dark Ground+*
Edmund Finnis *Parallel Colour (Premiere – SI commission)*

INTERVAL

Rozalie Hirs *Platonic ID (UK Premiere)*
Jonathan Harvey *Cirrus Light~*
Franco Donatoni *Still**

Conductor RICHARD BAKER
Soprano ALLISON BELL*
Percussion solo JULIAN WARBURTON+
Clarinet solo TIMOTHY LINES~

Sat 20 Feb 2016

**CrossCurrents festival at The University of Birmingham Contemporary Music Festival
Bramall Music Building**

Tansy Davies *Grind Show (BCMG Integra commission)+
loure*

Judith Weir *Distance and Enchantment*

Judith Weir *On Buying a Horse**

Judith Weir *Blackbirds and Thrushes**

Michael Zev Gordon *Seize The Day (BCMG SI commission)+*

INTERVAL

Morton Feldman *The Viola in My Life II +*

Various composers~ *new song cycle (25-30 mins) – 11 composers
commissioned cf 'Berio Folksongs'*+*

Conductor RICHARD BAKER+
Mezzo soprano LUCY SCHAUFER*

~Composers include tbc:

Judith Weir, Tansy Davies, Howard Skempton, Joe Cutler, Charlotte Bray,
Scott Wilson, Daria Kwiatkowska, Michael Zev Gordon, Fumiko Miyachi

Sun 6 March 2016

**COMA project, CBSO Centre, Birmingham (in collaboration with
Birmingham Conservatoire & University of Wolverhampton)**

Part of a national COMA project on 5/6 March 2016

All details tbc

Sun 13 Mar 2016 TBC

**BCMG/Jazzlines collaboration with Birmingham Conservatoire
FRONTIERS FESTIVAL**

New work by composer Hans Koller with 6 BCMG players including soloist
Melinda Maxwell and featuring Hans Koller (piano), John O'Gallagher (sax),
Jeff Williams (drums), Percy Purseglove (trumpet), Phil Robson (guitar)

Sun 1 May 2016

CBSO Centre, Birmingham + Families@4

Benedict Mason	<i>Nodding Trilliums & Curve-Lined Angles</i> (BCMG Commission 1990)
Charles Ives	<i>Piano Trio</i>
Benedict Mason	<i>new work</i> (Premiere – SI commission)
Conductor	ILAN VOLKOV

Sat 11 June 2016

Britten Studio, Aldeburgh Festival [NB Afternoon concert tbc]

Programme to include t.b.c.

Benedict Mason	<i>Nodding Trilliums & Curve-Lined Angles</i> (BCMG Commission 1990)
Benedict Mason	<i>new work</i> (2 nd performance - SI commission)
Julian Anderson	<i>The Comedy of Change</i>
Conductor	ILAN VOLKOV

Sun 12 June 2016

**CBSO Centre, Birmingham
BCMG Chamber Players**

Judith Weir	<i>Blue-Green Hill</i>
Luke Bedford	<i>new work</i> (Premiere – SI commission)
Richard Baker	<i>new work</i> (Premiere – SI commission)
Zoë Martlew	<i>new work</i> (Premiere – SI commission)
Howard Skempton	<i>Field Notes</i> (BCMG commission 2014)
[Melinda Maxwell	<i>New Improvisation</i>]
John Woolrich	<i>new work</i> (Premiere – SI commission)
Encores:	tbc

Learning and Participation Programme 2015/16

Family Programme

Families@

Two performance events on the afternoon of the BCMG Richard Baker and Ilan Volkov concerts at CBSO Centre, presenting pieces from the evening programme to a family audience, with activities in the Foyer from an hour before-hand.

Family Music Maze

Two Family Music Maze workshops, one as part of Family Arts Week and one as part of a potential COMA (Contemporary Music-Making for Amateurs) weekend, with participants creating their own 'open score' pieces for COMA members to perform.

BCMG/Ikon Family Event

Two half-day collaborative workshops as part of Family Arts Week in Autumn 2015, with a potential focus on stories through drawing and music.

Year-round out-of-school programme

Music Maze

8 day-long weekend composing and performing workshops, across the year, for young people aged 8-11 at CBSO Centre, led by composer Liz Johnson and BCMG Director of Learning & Participation Nancy Evans and involving 2 BCMG musicians, linked to BCMG performances.

Zigzag Ensemble

8 day-long weekend composing and improvising workshops for young people aged 12-16 at CBSO Centre, led by composer Ben Markland, with one BCMG musician

Feel the Buzz

Three day-long composing workshops (autumn, spring and summer) for young people aged 14-18 led by composer Fraser Trainer, with BCMG musicians. A change of strategy this year is to recruit higher-ability students from a wider geographical area utilising Music Education Hub networks.

Primary School

Festival Project (title t.b.c.)

Working with three classes from Birmingham primary schools to create mini-music festivals of new music in their schools with composers and visual artists.

That's My Music

New three-year research project in partnership with Birmingham City University exploring young composers' progression working with 180 children in Birmingham schools, dependent on large-scale funding bid to Youth Music.

Secondary School

Sequenza

A new model for this long-standing BCMG project has been developed in partnership with Birmingham Music Education Hub. Three GCSE classes will be invited to the CBSO Centre for a day of composing, each class working with an individual BCMG player. This will be followed by a twilight CPD session for teachers, enabling them to continue the project in their school. The three BCMG players will each make two subsequent visits to work with the pupils in school.

Higher Education

Birmingham University Student Composer Workshops

A series of workshops rehearsing/recording student composer pieces with a large BCMG ensemble, and augmented by a series of instrumental seminars.

Birmingham Conservatoire Student Composer Workshops

A series of workshops rehearsing/recording 15-20 student composer pieces with an 8-piece BCMG ensemble, and a further collaboration around the potential COMA weekend in March 2016.

Resources, Research & Development

BCMG Learning Resource Website

Formally launched in September 2015, this new section of the BCMG website will contain extensive resources developed through previous project, mainly directed at teachers and workshop leaders.

Listen Imagine Compose CPD

A continuing partnership with Sound and Music to develop CPD for teachers, and working with Birmingham City University to accredit this through their Master in Teaching and Learning Programme.

Further opportunities for young and emerging composers outside of formal education

BBC Inspire Birmingham Lab day

BCMG once again expects to host the Birmingham regional Composer Lab Day for young composers of the BBC Proms Inspire programme in spring 2016.

BCMG/Sound and Music Apprentice Composer in Residence scheme for one emerging composer to shadow and write for the Group for a year, including composing a short piece for a young performer.

Further Training

NB – subject to funding: BCMG's annual **Learning Trainee** scheme gives a talented music graduate the chance to gain practical and administrative experience in BCMG's learning programme (this is a part-time paid position)



DIVERSITY MONITORING FORM

BCMG aims to build an environment that can nourish diversity in all aspects of its delivery. Every individual who comes into contact with the company, whether composer, performer, audience member, project participant, board member or employee brings a unique experience to bear on their relationship with BCMG and its music.

With this in mind you are invited to complete and return this form to help BCMG continue to monitor and develop the diversity of its work. The answers you provide will be treated as confidential. Any subsequent use of data will be aggregated and anonymous.

Please leave blank any questions you would prefer not to answer.

Name _____

Gender Female Male

Please indicate your age & birth date below:

0-19 years	<input type="checkbox"/>	Birth date __/__/----
20-34 years	<input type="checkbox"/>	Birth date __/__/----
35-49 years	<input type="checkbox"/>	Birth date __/__/----
50-64 years	<input type="checkbox"/>	Birth date __/__/----
65+ years	<input type="checkbox"/>	Birth date __/__/----

Town/city of residence _____ **Postcode** _____

Do you consider yourself to be disabled? Yes No

Are you registered disabled? Yes No

What is your nationality? _____

How would you describe your ethnic group?

Choose one option that best describes your ethnic group or background:

White

- English / Welsh / Scottish / Northern Irish / British
- Irish
- Gypsy or Irish Traveller
- Any other White background, please describe _____

Mixed / Multiple ethnic groups

- White and Black Caribbean
- White and Black African
- White and Asian
- Any other Mixed / Multiple ethnic background, please describe _____

Asian / Asian British

- Indian
- Pakistani
- Bangladeshi
- Chinese
- Any other Asian background, please describe _____

Black / African / Caribbean / Black British

- African
- Caribbean
- Any other Black / African / Caribbean background, please describe _____

Other ethnic group

- Arab
- Any other ethnic group, please describe _____

Religion or belief

_____ (please specify)

- No religion or belief

Thank you for completing this form.

Sound Investment

Share in

music's future

Birmingham
Contemporary
Music Group

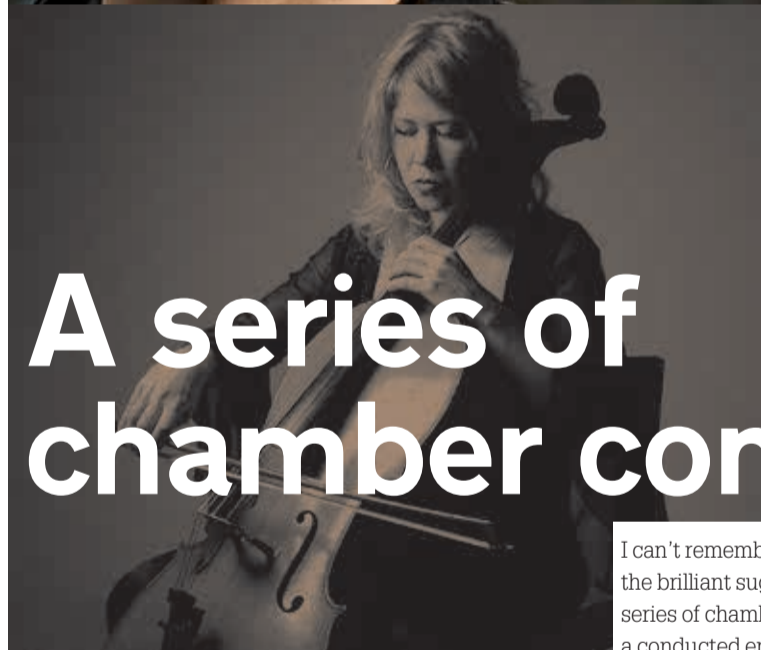


Winter 2015/16

Composers in the current portfolio

What is Sound Investment?

Forthcoming premieres and events



A series of chamber commissions

Richard Baker
Luke Bedford
Zoë Martlew
John Woolrich

I can't remember how long ago John Woolrich made the brilliant suggestion that BCMG commission a series of chamber pieces. Although we are most usually a conducted ensemble, we have been exploring the contemporary chamber repertoire more in recent seasons, and in thinking about a chamber programme for summer 2016 I finally took the plunge with not one, but four composers!

John Woolrich is an obvious choice himself (my choice not his!), composer of a series of deft chamber works including *In the Mirrors of Asleep* which we have performed many times and which is characteristically economical with its material yet haunting and telling.

Zoë Martlew is primarily known as a performer, and has played cello with BCMG on a number of occasions. But I had the privilege to hear a captivating short piece by Zoë last year, composed to honour the career of Sally Groves (music publisher and former BCMG Board member) which stood out amongst tributes from much more established composers. I'm delighted she has agreed to contribute a piece.

Luke Bedford has recently returned to the UK after a period living in Berlin, which has influenced his music in subtly interesting ways. Like Francisco Coll (also newly

commissioned through Sound Investment, see page 2), Luke seemed to burst into the world with a fully-formed technique, married to a strikingly poetic sensibility. He has written several expansive pieces recently and it will be fascinating to see what emerges on a chamber scale.

Richard Baker's *The Tyranny of Fun*, which BCMG premiered two years ago and was deservedly shortlisted for the Royal Philharmonic Society composition prize that year, was his largest span of music up to that point. Richard's output includes a string of miniatures, finely crafted and always a delight for the ear. This will be a more extended chamber piece and completes the quartet of commissions for a programme which will also include recent pieces by Judith Weir and Howard Skempton.

Stephen Newbould, BCMG Artistic Director

We are delighted to be premiering all four of these works in one concert, which will take place in summer 2016 at CBSO Centre, Birmingham.

To support a commission (or all of them), please complete and return the donation form on page 3 indicating which composer(s) you wish to support, or visit the BCMG website to make a donation online.

www.bcmg.org.uk/soundinvestment

What is Sound Investment?

Sound Investment is BCMG's pioneering commissioning scheme, celebrating its 25th anniversary in 2016. Since its launch in 1991, almost 350 individuals have been involved in the commissioning of more than 80 new pieces from the world's leading composers.

Sound Investment provides the crucial financial support for BCMG to bring new pieces of music into being. Your support as a Sound Investor enables BCMG to commission more pieces from a wider range of composers than would otherwise be possible, allowing us to bring our audiences the most exciting and thrilling new music.

How the scheme works

The amount of money we need to raise for each new piece is divided into Sound Unit 'shares' of £150. You can buy one or more Sound Units in the composer(s) you wish to support. Alternatively, if you do not have a preference for a particular composer, you can buy 'floating' Sound Units and we will choose a composer for you.

To join Sound Investment, please fill in and return the detachable form in this catalogue to our Freepost address. You can make your donation by cheque and credit card, or set up a direct debit starting from £15 per month. You can also become a Sound Investor online by visiting our website: www.bcmg.org.uk/soundinvestment.

As a Sound Investor you will:

- be invited to attend the rehearsals for your piece and a special reception at the premiere
- be given opportunities to meet the composer and performers
- be thanked for your support in the score of the piece
- have the opportunity to receive a signed full score of the piece
- be kept informed with the progress of your work and repeat performances.

Sound Investment is the best way yet invented to bring new music into existence. Sound Investors are a valuable sounding board for both composer and performers when a new musical idea takes its first steps in the outside world. This wonderful idea is beneficial to all who take part.

Judith Weir, composer and Sound Investor

New commission: Melinda Maxwell

BCMG audiences know Melinda Maxwell as the Group's brilliant oboe player. A regular member of the London Sinfonietta, Melinda has spent her performing career at the centre of contemporary music, giving a host of first performances which notably include pieces written for her by Sir Harrison Birtwistle. But, bubbling alongside her performing, Melinda has been a fine composer too, and more recently has taken a degree in jazz and improvisation, adding yet another questing layer to her musicianship. I was delighted with Oliver Knussen's suggestion that Melinda write for BCMG, and even more so when she settled on Thelonious Monk's *Round Midnight* as a 'creative lever' for her piece, which we will premiere in a concert with Knussen next season. The Monk connection may prove to be very much a hidden inspiration, but it happens to be a personal favourite of mine.
Stephen Newbould, BCMG Artistic Director

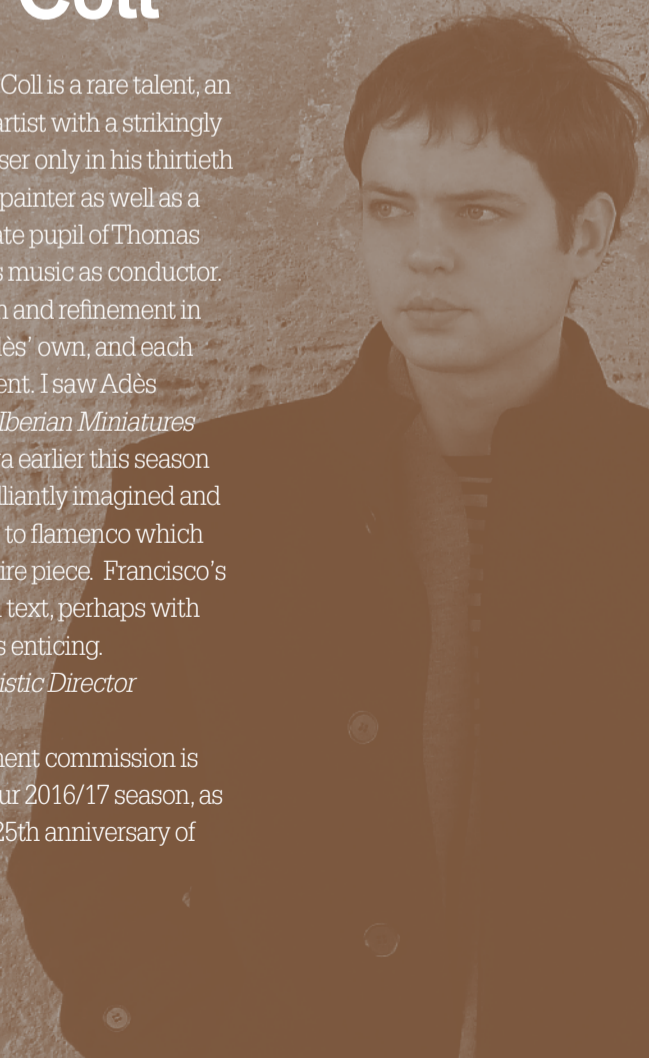
Melinda Maxwell's first piece for BCMG will be premiered in our concert with Oliver Knussen in autumn 2015. Excerpts from Melinda's previous works can be heard on the Sound Investment pages of the BCMG website.



New commission: Francisco Coll

The young Spaniard Francisco Coll is a rare talent, an exceptionally fast-developing artist with a strikingly assured technique for a composer only in his thirtieth year, and a fascinating mind. A painter as well as a composer, Coll has been a private pupil of Thomas Adès, who has championed his music as conductor. There is a level of sophistication and refinement in his work which is present in Adès' own, and each new premiere is an exciting event. I saw Adès conduct Francisco's new *Four Iberian Miniatures* for violin and chamber orchestra earlier this season with the Britten Sinfonia – a brilliantly imagined and entirely contemporary homage to flamenco which feels immediately like a repertoire piece. Francisco's idea for a vocal work to his own text, perhaps with some kind of theatre element, is enticing.
Stephen Newbould, BCMG Artistic Director

Francisco Coll's Sound Investment commission is scheduled to be premiered in our 2016/17 season, as part of our celebrations for the 25th anniversary of Sound Investment.



Edmund Finnis

It is rare to find a young composer – Edmund Finnis is still not yet 30 – with such a consistently impressive body of works containing so much striking music. It is no surprise, therefore, that Edmund has a number of champions amongst composers and conductors with links to BCMG. It was Julian Anderson (his former teacher) who first mentioned Edmund to me and encouraged him to send scores and recordings. What a pleasure it was to hear piece after piece, each with a unique soundworld, each with an immediately attractive and poetic sensibility. Richard Baker has been a strong advocate too, hence the invitation for Richard to conduct the premiere of Edmund's Sound Investment commission, a work for an ensemble which will probably depart in some way from what might be considered the standard sinfonietta line-up.

Stephen Newbould, BCMG Artistic Director

Edmund Finnis' new piece for BCMG will be premiered in early 2016 in a concert conducted by Richard Baker. The programme also includes a UK premiere from Rozalie Hirs and music by Tansy Davies, Jonathan Harvey, Franco Donatoni and Canadian composer Claude Vivier.

I feel so strongly that new music should be supported and all this wonderful work given oxygen. This is an affordable and rewarding way I can help ensure these works of art reach completion and receive the exposure they deserve.

Peter Marsh, Sound Investor

Benedict Mason

Mason's commission remains excitingly open at the moment, with the composer continuing to be interested in the possibilities that come from moving players inside and outside of performance spaces. Mason's most recent work, *Meld*, was premiered at the BBC Proms in 2014 and is an indication of his current compositional interests, with The Guardian saying it was "...every bit as strange and often as beautiful as one could hope. It's hard to think of another composer, certainly not a British one, who would have come up with something as teasingly original...and [make] it work so convincingly."

The premiere of Mason's new work for BCMG will provisionally take place in spring 2016.

The current Sound Investment portfolio also contains commissions from **Kevin Volans, Colin Matthews, Helen Grime** and **Harrison Birtwistle**. To find out about all current commissions and to invest online, please visit the Sound Investment section of our website.

Share in music's future

Title:
Name:
.....
Address:.....
.....
.....
Post Code:
Tel No:
Email:

I wish to buy Sound Unit(s) in the following composer(s):

Please credit my Sound Unit(s) as follows:

Payment methods

I enclose a cheque made payable to BCMG for £.....
 Please debit my Visa / Mastercard (delete as appropriate)
Card Number:

Amount to be debited: £.....

Expiry date: 3-digit CVV number:

Name as it appears on card:

Cardholder's signature:

I would like to set up a Direct Debit Instalment scheme and have completed the form overleaf. BCMG will confirm your payment schedule with you before debiting your account.

I would like to make payments of (please delete as applicable):

£15 for 10 months **OR** until further notice
 £30 for 5 months **OR** until further notice
 £50 for 3 months **OR** until further notice
 OTHER

Gift Aid Declaration

Please treat as Gift Aid donations all qualifying gifts of money made to BCMG in the last 4 years / today / in the future (please delete as applicable).

Signature:

Date:

I confirm I have paid or will pay an amount of Income Tax and/ or Capital Gains Tax for each tax year (6 April to 5 April) that is at least equal to the amount of tax that all the charities or Community Amateur Sports Clubs (CASCs) that I donate to will reclaim on my gifts for that tax year. I understand that other taxes such as VAT and Council Tax do not qualify. I understand that BCMG will reclaim 25p of tax on every £1 that I have given.

**Please return your form to:
Freepost RRAY-KLRC-LUES,
BCMG, CBSO Centre, Berkley
Street, Birmingham, B1 2LF**



service user number

9 1 5 4 5 7

Instruction to your Bank or Building Society to pay by Direct Debit

Name(s) of Account Holder(s):

.....

Bank/Building Society account number

Branch Sort Code

Name and full postal address of your Bank or Building Society

To: The Manager

Bank/Building Society:

.....

Address:

.....

Postcode:

Reference Number

Instruction to your Bank or Building Society

Please pay Birmingham Contemporary Music Group Direct Debits from the account detailed in this Instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this Instruction may remain with Birmingham Contemporary Music Group and, if so, details will be passed electronically to my Bank/Building Society.

Signature(s):

.....

Date:

.....

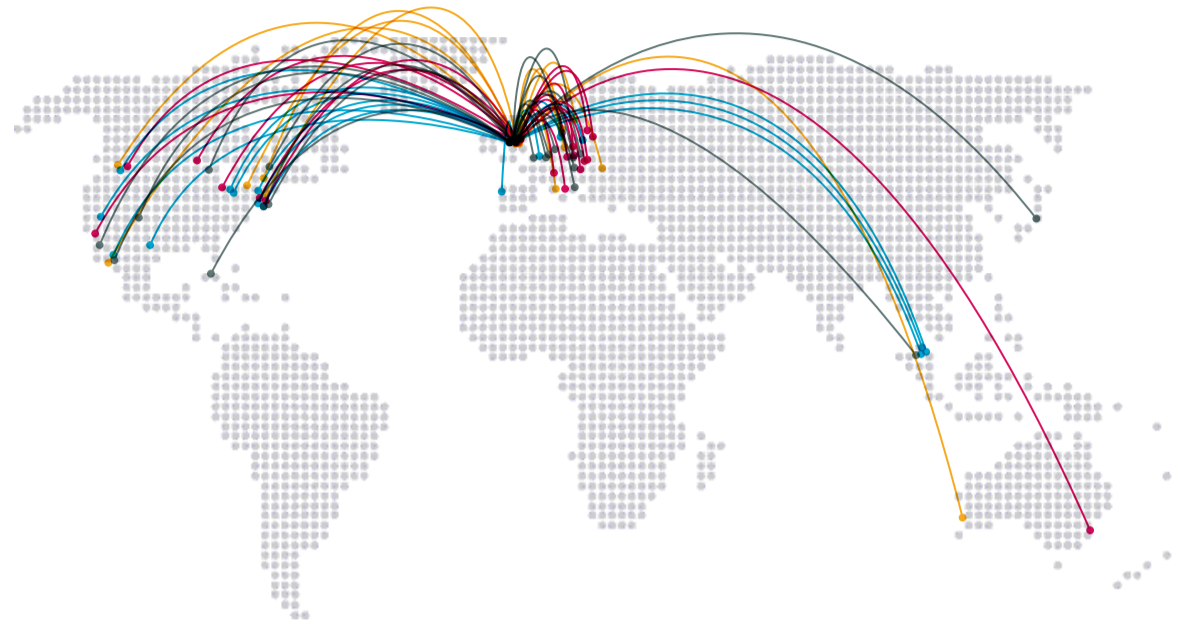
Banks and Building Societies may not accept Direct Debit Instructions for some types of account.

The Direct Debit Guarantee



- This Guarantee is offered by all Banks and Building Societies that take part in the Direct Debit Scheme.
- The efficiency and security of the Scheme is monitored and protected by your own Bank or Building Society.
- If the amounts to be paid or the payment dates change Birmingham Contemporary Music Group will notify you 10 working days in advance of your account being debited or as otherwise agreed.
- If an error is made by Birmingham Contemporary Music Group or your Bank or Building Society, you are guaranteed a full and immediate refund from your branch of the amount paid.
- You can cancel a Direct Debit at any time by writing to your Bank or Building Society. Please also send a copy of your letter to us.

BCMG's commissions have been performed by the Group and other ensembles around the world



● **Hidden Variables**
Collin Matthews

premiere 1989
 Birmingham, London, Worcester, Lenox, Edinburgh, Los Angeles, New York, Chemnitz, Solihull, Bedworth, Montepulciano, Aldeburgh, Stantonbury, Rochester, Bicester, Wantage, Bishop's Castle, Cleobury Mortimer, Oxford, Budapest, Perth, Cambridge, Manchester, York, Darlington, Carlisle, Newcastle, Copenhagen, Malmo, Vancouver, Bushey, Gateshead

● **Kai**
Mark-Anthony Turnage

premiere 1990
 Birmingham, London, Vienna, Sydney, York, Cologne, Salzburg, Winnipeg, Porvoo, Cheltenham, Ojai, Bristol, Dresden, Tallinn, Helsinki, New York, Nottingham, Gateshead, Carlisle, Vancouver, Florence, Berlin, Manchester, Chicago, Bregenz, Basel

● **Musicians Wrestle Everywhere**
Judith Weir

premiere 1995
 Birmingham, Solihull, London, Glasgow, Aberdeen, Manchester, Oberlin, Copenhagen, Ann Arbor, Newcastle, Sunderland, Austin, Paris, Oxford, Malaysia Princeton, Turku, Ithaca, New York, Sacramento, Los Angeles, Huddersfield, Porto, Singapore, Cardiff, Bristol, Vancouver

● **Concerto Conciso**
Thomas Adès

premiere 1997
 Birmingham, London, Frankfurt, Berlin, New York, Minnesota, Tokyo, Paris, Amsterdam, Helsinki, Much Wenlock, Cleobury Mortimer, Edgton, Aldeburgh, Havana, Salzburg, Santa Cruz, Richmond, Montreal, Denver, Copenhagen, Lille, Petite Forêt, Waregem, Vienna, Athens, Los Angeles, Singapore, Tromsø

Forthcoming Sound Investment premieres

Below you can find the provisional premiere dates of all our current forthcoming Sound Investment commissions. All premieres will take place at BCMG's home venue, the CBSO Centre in Birmingham.

Composer	Premiere date
Melinda Maxwell	Autumn 2015
Edmund Finnis	Early 2016
Benedict Mason	Spring 2016
Richard Baker	Summer 2016*
Zoe Martlew	Summer 2016*
Luke Bedford	Summer 2016*
John Woolrich	Summer 2016*
Kevin Volans	Autumn 2016
Francisco Coll	2016/17
Colin Matthews	2016/17
Helen Grime	2016/17
Harrison Birtwistle	2017/18

*All four of these commissions will be premiered in the same concert.

More information on these commissions can be found in this catalogue and on our website: www.bcmg.org.uk/soundinvestment.

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To join Sound Investment and share in music's future

- Donate online at www.bcmg.org.uk/soundinvestment
- Fill in the form and return to us at the freepost address
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